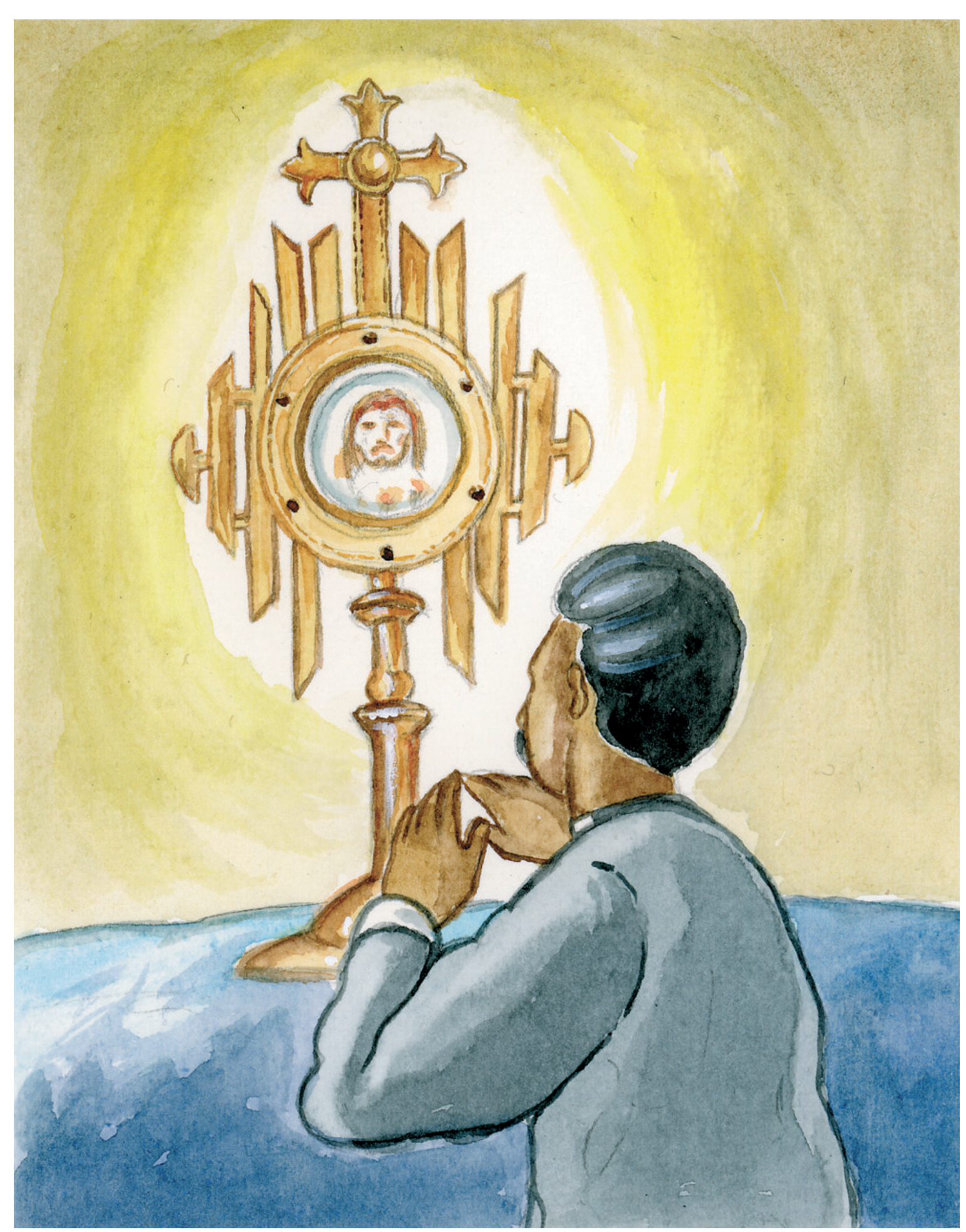


Eucharistic Miracle of
CHIRATTAKONAM



A wide-angle photograph of the Taj Mahal in Agra, India. The central focus is the large, white marble dome, which is intricately decorated with carvings and a finial. The dome is flanked by four minarets, each with a smaller dome and arched windows. The entire structure is reflected in the calm water of the reflecting pool in the foreground. The sky is a clear, pale blue. The overall scene is a classic representation of Mughal architecture.



Monstrance containing the Particle in which the image appeared



His Beatitude Cyril Mar Baselice, Archbishop of the diocese of Trivandrum

celebrations. I vested for Mass and went to open the tabernacle to see what had happened to the Eucharist in the monstrance. I immediately noted in the Host, a figure, to the likeness of a human face. I was deeply moved and asked the faithful to kneel and begin praying. I thought I alone could see the face so I asked the altar server what he noticed in the monstrance. He answered: 'I see the figure of a man.' I noticed that the rest of the faithful were looking intently at the monstrance.

the day was the one from Chapter 20 in the Gospel of John, which narrates the story of when Jesus appeared to St. Thomas and asked him to look at the wounds. I was only able to say a few words in my homily, and, having to leave for the nearby parish of Kakkodu to celebrate Mass, I immediately summoned a photographer to take pictures of the Holy Eucharist with the human face on it. After two hours all the photos were developed; with the passing of the time the face in every photo became more and more clear.”

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Adoration depicted in a 17th Century Stained Glass Saint-Etienne du Mont Church Paris



Les Vitreaux anciens de cette église ainsi que ceux des églises d'Arvernais **S**Séverin **S**Merry **S**Eustache et de la région de Paris ont été déposés lors de la bombe en 1940 et remis en place par les autres vitraux.